

Marcus J Freed



Spotlight p. 2078

Training

Webber Douglas Academy of Dramatic Art
University of Birmingham, Drama Department

Height 5' 8"

Hair Brown

Eyes Green-Hazel

Equity M00153449

THEATRE

Beethoven	Eroica	Tabernade Theatre	Loftus Burton
Solomon	Sol: King, Poet & Lover	The Roundhouse/USA Tour	Adam Coppel
Elijah	Elijah: First Action Hero	New End Theatre	Adam Coppel
Lopahkin	The Cherry Orchard	Midlands Arts Centre	Jay Browne
Ratty	Toad of Toad Hall	AMC Theatre, Edinburgh	Marco Liviero
Andy	Ghetto	The Custard Factory	Eleanor Greene
Pharoah	Joseph & the Amazing...	The Barber Institute	David Babbington

TELEVISION & COMMERCIALS

Maximus	Morris 2274	Channel 5	Daniel Peacock
Steve	Money & Morals	BBC 2	Robbie Gringras
DC Jones	Super Sunday promo	Sky One	Mandy Bodner
Jay	Sony-Ericsson promo	Internet & Danish TV	Big Soda
Williams	South African Breweries	Spearhead Films	Robert Messick

PLAYS AT WEBBER DOUGLAS

De Flores	The Changeling	Chantideer Theatre	David Wylde
Alex	Heroes	AN Studio	David Edgar
Dr Ellis	Voyage Round My Father	Drayton Theatre	Rhys Thomas
Bazarov	Fathers and Sons	Chantideer Theatre	Jill Colby
Joslin Jolly	She Would if she could	Chantideer Theatre	Piers Haggard

GENERAL SKILLS

Accents: Native RP, Cockney, Birmingham (Black Country), Standard USA, Yiddish

Sports: BADC Stage Fighting Certificate (Unarmed Combat / Rapier & Dagger), 3* Fencing (Foil), Judo (Green Belt), Shotokan Karate, Rollerblading, Surfing, Skateboarding, Skiing, Snowboarding, Juggling, Basic Mime

Dance: Jazz, Modern, Latin-American (Salsa, Merengué, Tango), Disco & Breakdance

Instruments: Trombone (Grade 5), Rhythm Guitar, Piano

Singing Voice: Tenor (High A)

Spoken Languages: French, Hebrew

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